

# TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

THE TELEPORTER: PART 3



**EVEN THE  
RIVERS IN FRANCE  
LOOK TOTALLY  
DIFFERENT—!**



**THE NIGHT  
VIEW FROM THE  
HILL IS TO DIE  
FOR—!**

**PEOPLE GET  
ROBBED WHILE  
THEY'RE ABSORBED  
IN THE SCENERY SO  
BE CAREFUL—**



IS THIS THE  
FAMOUS LOUVRE  
MUSEUM?

THAT'S  
RIGHT, I SAW IT  
IN PICTURES.

IT'S ALL  
NICE AND ALL... BUT  
WHY IS THERE SO  
MUCH STUFF  
TO SEE..?

I'M STARTING  
TO GET TIRED..

STEP

STEP

I'M GETTING  
HUNGRY NOW TOO.  
SHOULD WE HAVE  
DINNER?



GO HOME AND EAT.  
I'LL EAT ON MY OWN  
AND LOOK AROUND A BIT  
MORE BEFORE GOING  
BACK TO THE HOTEL.



ALRIGHT,  
I GUESS I'LL HAVE  
SOME RAMEN AND  
KIMCHI.



THERE'S  
NO ONE AROUND.  
YOU'D BETTER  
GO NOW—

SURE.  
CALL ME BEFORE  
YOU LEAVE.

WELL,  
SEE YOU  
LATER.

SSK

PRESS













THE NAMES OF  
THE FOOD SEEM TO  
BE A BIT DIFFERENT  
TOO...

AH MAN...  
I CAN'T SPEAK  
ENGLISH, LET  
ALONE FRENCH...



HELLO.  
ARE YOU FROM  
KOREA?



HM...?

SSK



IT'S HARD  
TO ORDER, ISN'T IT?  
SHALL I HELP YOU?

AH..  
I WOULD  
APPRECIATE  
THAT.

BY THE WAY,  
YOUR KOREAN IS  
REALLY GOOD.



I STUDIED IN  
KOREA FOR FIVE YEARS.  
I CAN SPEAK BOTH FRENCH  
AND KOREAN.





A person with dark hair, wearing a white shirt, is sitting at a desk, viewed from behind. They are looking at a laptop screen which is glowing. The background is a simple room with a wall and a framed picture.

**DIE, DIE!**

**GOLD,  
GOLD!!**



A close-up of a man's face. He has dark hair and is looking slightly to the left with a frustrated or determined expression. His eyebrows are furrowed.

**UGH, DAMNIT!!  
WHY WOULD HE USE  
A BOW THERE?**

**CRAP..  
IT'S UP TO ME  
NOW..**



VICTORY!

A character with dark hair and a wide-brimmed hat is shown in a dynamic, celebratory pose, running or jumping through a city street. In the background, a car is visible, and a small figure is running away in the distance.

I WON!!



WHEW...  
I THOUGHT I WAS GOING  
TO LOSE BECAUSE OF  
THOSE IDIOTS...

SLURP

A character with dark hair is shown in profile, eating from a bowl of ramen with chopsticks. The character has a satisfied expression.

CRAP,  
THE RAMEN'S  
ALL GOT  
SOGGY.



IT FEELS KIND  
OF LIKE A WASTE  
OF TIME TO KEEP  
PLAYING GAMES  
THOUGH..

I FINALLY  
HAVE SOME FREE  
TIME..



BZZT-



HANJONG JEONG

IT'S FRIDAY, LET'S HANG OUT.



HEESEOK KANG

SHOULD WE GO TO A NIGHT CLUB?

SOUNDS GOOD-

SWEET-  
I HAVEN'T GONE  
OUT AT ALL  
LATELY...

WHISH





SLAM





DID YOU MAKE IT BACK SAFELY?

MY FRIEND'S DAD PASSED AWAY SO  
I'M ON THE WAY TO THE FUNERAL.

I'M STAYING OVER AT HIS PLACE.  
I'LL BE BACK TOMORROW AFTERNOON.



HYEYOUNG

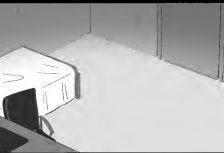
I'M SORRY TO HEAR THAT...

MAKE SURE YOU COMFORT HIM WELL-  
I'M RESTING IN THE HOTEL.















JUST IN CASE...



WHISH



A close-up of a character's face, likely a man with dark hair and a serious expression. He is looking slightly to the right. A speech bubble is positioned above his head on the left side. The background is dark and indistinct.

HM...?

A large, white, oval-shaped speech bubble centered on a black background. It contains three lines of text in a bold, sans-serif font.

THERE SEEMS  
TO BE LESS THAN  
BEFORE...

AH. RIGHT,  
I TOOK THEM  
WHEN I WENT  
TO EUROPE.

TAP

WHISH







\*YAWN\*...  
I HAD BETTER GO GET  
SOME SLEEP.

LUCKY  
BASTARD.  
GETTING TWO  
GIRLS'  
NUMBERS



I SHOULD GO  
TO PARIS AND HAVE  
SOME ESCARGOT SOUP  
TO GET RID OF THE  
HANGOVER.

WHAT THE  
HELL ARE YOU  
TALKING  
ABOUT?

SEE YOU  
LATER-









To be continued..



LINE Webtoon